

GLORIA'S ROMANCE

From the Motion Picture Drama of the Same Name Produced by George Kleine, Starring MISS BILLIE BURKE. Scenario and Novelization by Mr. and Mrs. Rupert Hughes.

TWELFTH EPISODE
HER FIGHTING SPIRIT

HE young Indian chief who had found the girl Gloria, a tattered runaway, lost to the everglades, and had tried to marry her, had been the cause of her falling in love with Dick Freeman. After five years the Indian was still only a poor Seminole, selling his wares to Palm Beach visitors. But Gloria had loved and lost, had been the unwitting object of Freeman's intrigue and the helpless witness of his murder.

Now the chief had attacked the only foundation of her trust in Freeman. The Indian had laughed at Gloria's story of the courage of Freeman and had given the credit for the battle to Doctor Royce. The young chief was in danger of unconsciously destroying the romance he had unconsciously begun. Doctor Royce had disclaimed the credit, and Gloria had been overcome with remorse at suspecting Freeman.

Still, the suspicion remained there. It kept flitting back to mock her whenever she tried to resume her quest. What difference did it make who killed Freeman if he had been good enough to take a young girl's gratitude and adoration and praise for bravery when he had been a poltroon?

She was worn out with alternating between upbraiding Freeman and herself for turning against him on the word of an Indian. She could not find Frank Mulry, and she did not care much whether he had gone back to New York or not. She loathed at none of her father's appeals or her doctor's efforts to brighten her eyes. She went back to New York at length. Of evenings she refused to go out. She sat while her father played solitaire. She played cards with him once or twice, but she was an abominable card player. She preferred to play alone or occasionally with Judge Freeman, a kind of relation—that is, he was the father of Gloria's brother David's wife, Lola.

One evening while the two old men were playing Dr. Royce dropped in. He found Gloria in a deeper lethargy than usual. He nudged her brains to think up something to interest her, but without success until the Judge rose and said:

"I hate to quit when I am winning, Pierpont, but I'm due at the night court. I mustn't keep the criminals up late."

"That's it," muttered Royce. "That's what" Pierpont inquired. Royce, startled from his reverie, apologized.

"I think Gloria needs diversion of some unusual sort, Mr. Sheriff. Now, while I would not call Judge Freeman's decisions a diversion, exactly, I do think that his night court would be interesting enough to compel Gloria's attention."

"The very thing," said Pierpont. "It will appeal to her heart, and possibly she will try to mother some of your black and white cases, let her, Judge. Will you take us?"

"Of course, glad enough to have you," answered Freeman. Gloria received the proposition languidly, but consented to be taken along. When they arrived at the courthouse they entered Judge Freeman's room. He donned his judicial robe and they followed him to the bench, where chairs were placed for them on either side of him. Everybody in the courtroom rose as the judge entered and then sat down with him to the banquet of justice. Gloria sat at his left, and frequently he leaned toward her, explaining a case or answering a question.

She became at once another Gloria, vividly alive and interested in the human documents spread before her. Sometimes the case seemed to her like her childish memories of the chamber of horrors in Mrs. Tussard's waxworks; then again the beauty and nobility of some countess would completely bewilder her when the judge told her that it belonged to the worst confidence man in New York or to a professional beggar who would certainly refuse any offer of real work, however real the remuneration.

Gloria was constantly amazed at the judge's insight into human nature and his general fairness and discrimination.

A ferocious Irishwoman of huge proportions begged protection of the court from a much battered and meek little husband whose head bore, among other decorations, the outline of the family feline. His face was almost lost in the wilderness of bandages and adhesive plaster. His legs were a complete wreck, and he clung to the officer's arm for support. The judge motioned the policeman to take the stand. As he did so the little man tried to follow him. He was restrained and upheld by another officer, who pointed him briefly to the threatening uppercut of the woman. The policeman on the stand took the oath and tried to conceal his grin as he explained:

"Your Honor, the lady had me to arrest her husband for assault and battery. The softening Gloria had to smother her snickers. The judge pounded on his desk for order. The court officers silenced the spectators. The judge motioned the woman to the stand. The policeman stepped down. The injured innocent began to talk on her way to the chair. She was interrupted by the oath she threatened the clerk, took the oath with indifference and began at once to harangue the judge about the wickedness and brutality of her husband. His cruelty is something awful. I demand protection for the poor, weak woman I am."

The judge tried to quiet her. She reached out her hand to smother her snickers. Gloria, she appealed to her. Gloria recoiled in terror. It took two policemen to get the woman from the witness stand, but it would have taken a hundred to silence her. Next the timid little husband was put on the stand. He told his story briefly, and the judge motioned him briefly to "Thirty days on the island for rest and reformation." He received from the little man a smile of beatific gratitude; then he turned to the witness stand, where he stood with a terrible stare of triumph on the wife of his bosom and marched safely past her under the shelter of the police. The wife bustled out of the court through the spectators. They opened an alley quickly in the face of her wrath.

Next on the docket was a sandy-eyed and timid Hungarian water. As entered from the detention cell with the officers an agent of the Gerry Society came from among the spec-

tators leading a ragged little boy seven or eight years of age. The waiter and the boy, father and son, flew to each other's arms. Then the waiter, casting one heart-broken glance at the boy, turned to the judge and poured forth his story. His name was Casimir, his son was Mike. He was out of work, with a sick wife, living in a miserable room. An ambulance had taken his wife to a hospital, and then the law had taken his child away because he was unable to give it proper care. He had fought to keep the boy and had resisted an officer.

Gloria listened tensely while tears of sympathy gathered in her eyes. To her the man's story was finished. The judge shook his head sadly. He was powerless to restore the child to his father, and he was about to sign the paper committing him to the children's society when Gloria rose from her chair and commanded a halt in the proceedings.

The Court was thunderstruck as she turned to the judge, crying:

"Give me the boy! I'll take care of him, and I'll get employment for his father."

The judge was amazed, but when he saw how serious Gloria was he murmured to Pierpont: "The child will be a joy to her, let her have him." Pierpont groaned, and the judge nodded his consent, if not his approval. The judge conferred with Gloria, and she took a card from her coat case and scribbled her address. The judge gave it to the father and said "To-morrow." The father bowed and scraped to Gloria and, pushing the boy's head, made him bow to her. They got out at the gate together, so sure of protection henceforth that Gloria, the author of their contentment, sat at the judge's elbow as comfortable as a purring kitten.

She forgot her pride in the abrupt entrance of the man she had pursued in vain for weeks. It was Frank Mulry. An officer brought him forward. He had been arrested for speeding. He was indignant. Gloria crowded behind the judge's desk so that Mulry could not see her while he explained: "I was going only eight miles an hour." The policeman laughed and said with scorn and indicated that the speed was nearer eight.

Gloria tugged at the judge's robe. He bent down to hear her whisper:

"Put him on ice till I can get at him." Judge Freeman nodded and ordered Mulry sent back to the cell.

Mulry pulled out a roll of money and looked inquiringly at the judge, but he shook his head in denial.

Mulry was led away, crestfallen and disgraced. Dragged back to the detention room he tried to bribe the policeman. This unheard-of insult was rejected and Mulry was thrown into a corner, while the policeman looked on inquiringly at the judge, but he shook his head in denial.

The officer called to a prisoner who had slumped on a bench with his back to the others. He did not answer. The policeman went to him, and tapped him on the shoulder. The man turned suddenly in fright. He was some composure as the policeman smiled at him. He smiled back craftily.

Gloria and Royce were whispering and laughing together over Mulry's "prison break."

They tried to see the new prisoner brought in. When he came to the bar the officer spoke as he handed up the complaint. The judge looked at the man and said, "Pain drunk. First offense."

At the sound of the judge's voice Gloria looked up. Her casual smile changed slowly to wonder, incredulity, conviction, and excitement. She sprang to her feet, pointing at the man and trying to cry out. She toppled and swooned as Dr. Royce leaped to catch her.

The prisoner gaped in amazement and started to leave, but a policeman checked him.

Royce carried Gloria out of the room, followed by Pierpont and the judge. Royce deposited Gloria on a divan and, putting a cushion under her feet, ran to fetch a glass of water from the ice water stand. He sprinkled her face lightly. The judge and Pierpont murmured together in astonishment. Gloria returned gradually to consciousness. She looked about still dazed and wondering. At length she saw the judge, lifted herself to her feet, and, finally gaining her voice, pointed to the door, crying, "That man—that man is the murderer! Saw him when he killed my Dick!"

The judge walked out more slowly than Gloria wished. Gloria started to follow. Pierpont restrained her. Royce tried to quiet her.

The crowd in the courtroom was still in a flurry of excitement when the court officer called for order. The tramp was greatly alarmed. He struggled with the policeman. The judge entered and paused with one foot on the step. He stared at the tramp, then back at the door, hesitated, and his jaws in stern resolution, motioned to the officer, and said, "Release him."

The policeman holding the tramp let him go. He threw a glance over his shoulder at the judge, then hurriedly retraced his steps and left the crowd and went. The judge waited a moment, pondering deeply.

An officer brought to the bar two negro looking desperadoes. The judge motioned them to wait and left the courtroom, pausing at the door to control himself.

When Gloria saw the judge returning she ran to him demanding, "Is he there? Is he a prisoner?"

The judge shook his head and murmured:



THE JUDGE HEARD GLORIA WHISPER: "THAT'S THE MAN I'VE BEEN CHASING FOR WEEKS!"

The Evening World's Beauty and Health Column

Conducted by Pauline Furlong

Through This Column Miss Furlong Will Reply to Women Readers' Questions Regarding Exercise, Diet and Other Means of Preserving Good Health and Good Looks.

Copyright, 1916, by The Free Publishing Co. (The New York Evening World.)

Owing to many requests I am today repeating the obesity diet. Dishes allowed are all lean meats, poultry, fish, except salmon, thin soups, salads without oil, green vegetables, fruits, cooked and raw, except bananas and grapes, toast and all dark breads except brown. Gluten bread is best for the woman who wants to reduce, but all breads should be eaten sparingly. You can drink orange juice, buttermilk, skim milk, coffee and tea without sugar or cream. Melons and water ices may be eaten.

Foods to be avoided are pork in every form, ham, bacon, lard, butter, oil, cream, cheese, starchy vegetables, potatoes, green corn, lima beans, cakes, candies, sweetened syrups, ice cream and sundries with thick syrups, hot cakes, sausages, fried foods. You must not drink cocoa, chocolate, alcohol.

Sweeten and cook stewed fruits with water in which saccharine has been dissolved and use it in coffee and tea. Use a boiled dressing without oil for salads.

Letters From Readers.

CONSTIPATION—MRS. D. F. M. writes: "Have you a recipe for making a so-called fig paste for constipation? It is made from several fruits and when finished looks like candy."

Take one pound of prunes and one-half pound of figs. Stone prunes and chop the figs fine. Put them together in a saucepan with one ounce of senna powder (not henna) and two cups of hot water. Let it simmer until they form a stiff mass, stir well and then pour the contents on oiled paper. Cook it over a very slow fire. When cold, mark into squares and wrap in oiled paper and place in glass jars until wanted. Take about a square inch of the paste each night before retiring. Eat bran bread and bran products. Practice the trunk-raising exercise and drink several quarts of water between meals each day.

TAR SOAP FOR OILY SCALP—NELLIE T. asks: "Why is tar soap

good for oily scalp? I have dark, oily hair, but hate to use tar soap because it smells so badly."

Tar soap contains much glycerine, which is drying and astringent and is therefore good for oily scalp. You may use two beaten whites of eggs and two tablespoonfuls of lime water as a shampoo, instead of any soap. Rinse the hair well afterward to remove the eggs. First spray hair to get it thoroughly wet, and then rub in the lime water and eggs until the scalp feels clean. Do not massage nor brush oily scalp.

SEVERE SUNBURN—MILDRED writes: "This summer I suffered from the most severe case of sunburn that I have ever seen on any one. Is there any way to avoid this, and which is the best course to pursue to remedy it after the burn, as I suffered for days and nights in great pain?"

The very best treatment for severe sunburn is to avoid it, and those who burn so badly should be careful and protect the skin before exposure to the sun. To treat sunburn, rub the parts in hot water and a cloth for twenty minutes. It will pain, but this treatment will draw out the heat and prevent a deep burn, such as you had. Then dry gently and apply a light massage with cocoa butter or olive oil.

DOUBLE CHIN EXERCISES—MRS. JOHN K. asks: "Can I get the double chin exercises and how much money shall I send? A friend of mine has lost twenty pounds through your obesity lessons and looks like her own daughter."

Send me 12 cents and ask for double chin exercises.

OBESITY DIET LIST—THERESA F. asks: "Can I get the obesity diet and how? I am nearly fifty pounds too heavy and am not strong enough to exercise, as I have slight heart trouble. Do you think diet will reduce me?"

The obesity diet is printed in full to-day. Diet will reduce you, but you may take deep breathing and gentle stretching and relaxing exercises with safety. These are valuable for persons who are not robust and advanced in years.

BUST DEVELOPER—IRENE M. asks: "Will you please print again the formula for bust developer, and will it develop the entire body? What exercises should I take?"

Vaucare bust developer is made as follows: Fluid extract ginseng, 10 grams; lactophosphate of lime, 10 grams; liniment of fenugreek, 10 grams; simple syrup (enough to make twelve ounces). Take two tablespoonfuls three times a day before meals. Have the druggist mix it. Practice deep breathing and chest raising each day ten minutes.

Miss Gallely, Violinist, Scores at Civic Concert.

By Sylvester Rawling.

M. ROTHWELL'S skill as a program maker grows. At the Civic Orchestra Society's concert in Madison Square Garden last night he presented Mendelssohn's "Fingal's Cave" overture, the allegretto from Beethoven's seventh symphony, Dukas's "The Sorcerer's Apprentice," Humperdinck's "Dream Pantomime" from "Hansel and Gretel" and Strauss's "Emperor" waltz. Each number was admirably played.

"The Sorcerer's Apprentice" a trifle heavily, perhaps, and the "Emperor" waltz deliciously.

Miss Mary Gallely, violinist, unfamiliar to our concert stage, was the soloist in the Brahms concerto in G minor, her playing commanding respect by reason of the big, ringing tone she evoked and the sentiment with which she imbued it. She was applauded enthusiastically, and, finally, to an excellent harp accompaniment, played Schubert's "Ave Maria," also with taste and skill.

Paolo Gallico, pianist, is to be the soloist at next Tuesday night's concert in what practically is a List program. He will be heard in List's "Hungarian Fantasy." The orchestra numbers outside of those by List are to be by Wagner, Liszt and Strauss—not Richard.

Big Community Concert.

Chorus Will Sing in Hall if Possible, Under Roof if It Rains.

The New York Community Chorus will give its ninth outdoor concert Sunday in the Hall, Central Park, at 2 o'clock. The chorus and orchestra, of which Harry Barnhart directs, will lead in old folk songs and national hymns, "Old Black Joe," "Minstrel Boy," "Starland, My Maryland" and "Going to the Sun." The chorus will sing Sunday's program. In case of rain the chorus will sing at 1 o'clock at the Auditorium of the De Witt Clinton High School, Fifty-ninth Street and Tenth Avenue.

The Song and Light Festival, to be given on the evening of Sept. 13, under the auspices of the Park Commissioner.

ITCHING PIMPLES ON FACE AND BODY

Scatched Until Pimples Began to Burn, Lost Many Nights' Sleep, In Two-and-One-Half Weeks

HEALED BY CUTICURA SOAP AND OINTMENT

"Pimples broke out on my face and body, my things being most affected. The pimples would be hard a day or two, and then they would fester and my body would not stand the itching, and I scratched until the pimples began to burn. I lost many nights' sleep."

suffered about two weeks before Cuticura Soap and Ointment were recommended. I felt instant relief as soon as I used them, and I was all healed in two and one half weeks. (Signed) Adolph Schoen, 148 Alabama Ave., Brooklyn, N. Y., March 30, 1916.

Sample Each Free by Mail

With 32-p. Skin Book on request. Address post-card: "Cuticura, Dept. 7, Boston." Sold throughout the world.

W. L. DOUGLAS SHOES FOR MEN & WOMEN & BOYS

SHOES FOR WOMEN These are the newest and most popular models, in pleasing combinations of leather and fabric.

\$3.00 & \$4.00

STORIES IN CHARTER NEW YORK

Novels, 125, 127, 129, 131, Broadway, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211th, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311th, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411th, 412th, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511th, 512th, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611th, 612th, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th, 701st, 702nd, 703rd, 704th, 705th, 706th, 707th, 708th, 709th, 710th, 711th, 712th, 713th, 714th, 715th, 716th, 717th, 718th, 719th, 720th, 721st, 722nd, 723rd, 724th, 725th, 726th, 727th, 728th, 729th, 730th, 731st, 732nd, 733rd, 734th, 735th, 736th, 737th, 738th, 739th, 740th, 741st, 742nd, 743rd, 744th, 745th, 746th, 747th, 748th, 749th, 750th, 751st, 752nd, 753rd, 754th, 755th, 756th, 757th, 758th, 759th, 760th, 761st, 762nd, 763rd, 764th, 765th, 766th, 767th, 768th, 769th, 770th, 771st, 772nd, 773rd, 774th, 775th, 776th, 777th, 778th, 779th, 780th, 781st, 782nd, 783rd, 784th, 785th, 786th, 787th, 788th, 789th, 790th, 791st, 792nd, 793rd, 794th, 795th, 796th, 797th, 798th, 799th, 800th, 801st, 802nd, 803rd, 804th, 805th, 806th, 807th, 808th, 809th, 810th, 811th, 812th, 813th, 814th, 815th, 816th, 817th, 818th, 819th, 820th, 821st, 822nd, 823rd, 824th, 825th, 826th, 827th, 828th, 829th, 830th, 831st, 832nd, 833rd, 834th, 835th, 836th, 837th, 838th, 839th, 840th, 841st, 842nd, 843rd, 844th, 845th, 846th, 847th, 848th, 849th, 850th, 851st,